

Beverly Hills Shorts Festival

Feb. 27 – March 1, 2009

OFFICIAL SUBMISSION DEADLINE: December 17, 2008

Mail submissions to:

Beverly Hills Shorts Festival
411 E. Huntington Dr.
#107-112
Arcadia, CA 91006

Entry Fee CODE _____

Deadlines Check One

	WAB	Regular
Earlybird Deadline September 28, 2008	\$25	\$30
Regular Deadline November 9, 2008	\$35	\$40
Late Deadline December 17, 2008	\$45	\$50
ONLINE WAB Extended Deadline January 8, 2009	\$45	\$60

Do Not Deliver In-Person

All checks must be in US dollars and made payable to:

Beverly Hills Shorts Festival or B.H.S.F

1. Materials to be included with entry form:

Check for entry fee (title of film written on check)
DVD for viewing (Title, Phone Number, Running Time on copy)
Cast/credit information
Brief Synopsis of film
Production photo from the film (**not** required)

2. Film Information:

Film Title _____

Country of Origin _____

Running Time Year Film Was Made _____

Film Type _____

Narrative OR Documentary (circle one).

Exhibition Formats (circle one or more): DVD DigiBeta BlueRay HDcam WMVHD QTHD

Premiere (circle one) World U.S. Los Angeles Area

Prior Festivals and awards

3. Company Information:

Person Submitting _____

Address _____

City State/Province _____

Zip Code Country _____

Email Address (print) _____

Note: If out of U.S. please provide country code

Office Telephone _____

Mobile Telephone _____

Home Telephone _____

Director(s) _____

Producer(s) _____

Writers(s) _____

Cast _____

Official Regulations for the 2009 Beverly Hills Shorts Festival

ELIGIBILITY

1. Entries that have screened on US television prior to the Festival are eligible for a Festival screening.
2. Productions produced after January 2003 are eligible.
3. Productions must be submitted on a DVD Region 0 or 1.
4. Entries must be postmarked by November 9, 2008. Late entries will be accepted until December 17, 2008 provided that the entry is accompanied by the late entry fee (see entry fee section).
5. Entrant confirms and warrants required legal authority to submit the entry into the Festival and to use all music, images and content in the entry.
6. Entrant will allow usage of clips from the entry and all related publicity material submitted for promotional use on television, radio, in print, web and at live Festival events.
7. All entries must be either in English or contain English subtitles. Non-English entries submitted without subtitles or with supplementary printed translations will be automatically disqualified.
8. We WILL view works in progress. Please inform us if this is the status.
9. Fee Waivers will ONLY be made to Previous Festival Participants.
10. All Decisions by judges, programmers and organizers will be final and no refund of entry fee will be permitted.
11. Filmmakers will pay all transportation costs of shipping print to festival while festival will return prints to address on shipping container and pay those costs.

DVD's WILL NOT BE RETURNED.

ENTRY REGULATIONS

1. Only completed entries (including entry form, payment, and film or tape) will be processed and considered for screening.
2. Entrant's name, address, running time and the production's title must be on each case or DVD SHIPPING.

The cost of shipping an entry to the festival must be paid by the entrant.

Collect or COD shipments will not be accepted.

All international entries must be sent "free domicile" to the Festival office with all transportation charges, duties, and taxes prepaid by the shipper.

Be sure to include all the proper customs documentation required by your shipping service.

For films accepted for screening at the 2009 Beverly Hills Shorts Festival, the Festival will cover one-way shipping costs only for the public screening format.

RETURN OF ENTRIES

Entries submitted on DVD WILL NOT be returned.

Every reasonable effort will be made to protect films and tapes from damage or loss, but the Festival, its management, or its juries cannot assume liability for damage or loss.

I have read and accept the rules and regulations of The Beverly Hills Shorts Festival.

I am submitting a film for consideration only. If accepted I will allow my film to be shown during the festival.

By agreeing to these terms I acknowledge I have all rights associated with the film that will allow the festival to show the film during the festival. I agree to hold harmless the Beverly Hills Shorts Festival, it's organizers, sponsors and associates from any liability from showing, displaying or exhibiting my film and it's related material or during my attendance at a festival event.

Signature_____

Name (print)_____

Title_____

Phone_____

Date_____